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FRANK G. DUFFIELD, EDITOR

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# THE NUMISMATIST

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## Medals and Plaques in "Musikhistoriska Museet" at Stockholm.

By BERTA HOLMBERG.

The Musical History Museum at Stockholm was founded in 1899, the initiative being taken by Messrs. Carl Claudius and Johannes Svanberg, and thus it will next year be able to commemorate its twenty-fifth anniversary.

The museum comprises a large number of musical instruments, etc., but of special interest for numismatists is the collection of medals, all connected with musical subjects. This collection can be classified in two groups: First, those referring to Swedish music; second, those relating to musicians of other countries. The first group comprises medals struck (a) by the Musical Academy at Stockholm; (b) by other academies—namely, the Swedish Academy and the Academy of Science—as well as by societies and private persons.

(a) The Musical Academy has struck medals for the encouragement of its own pupils as well as in commemoration of Swedish composers and musicians. The medals are as follows:

**The First Prize Medal for pupils.** Obv., On the field is a three-stringed lyre, the base of which is shaped like the shell of a tortoise. Above the lyre is the legend, TIL UPMUNTRAN. (For encouragement). Rev., FOR KONGL. SVENSKA MUSICALISKA AKADEMIENS ELEVE, in five lines. The ring is striped on both sides. This medal was engraved by Daniel Fehrman and first stamped in 1797. Gustaf IV Adolf. H.<sup>1</sup> 37.—M. A.,<sup>2</sup> page 88.



The First Prize Medal.

**The Second Prize Medal for pupils.** Obv., TIL UPMUNTRAN. On the field a five-stringed lyre with angular base. Rev., and ring like the first-named. Engraved by D. F. and also stamped originally in 1797. H. 39.—M. A., p. 89.

**The Third Prize Medal or the Mazèr-medal.** Obv., JOHAN MAZER. The

<sup>1</sup>Hildebrand, B. E. Sveriges och Svenska Konungahusets minnespenningar, praktmynt och belöningsmedaljer.

<sup>2</sup>Kungl. Musikaliska Akademiens minnesskrift av Olallo Morales—Tobias Norlind.



likeness of M., right side, in coat and with knitted tie with long, hanging ends. On the rim of the arm the initials P. L. Rev., ANDA OCH KONST (Genius and Art, the motto of the Mus. Acad.). On the field an ornamented, five-stringed lyre. This medal, engraved by P. H. Lundgren, was struck in 1852 in commemoration of J. Mazèr, who had bequeathed by his will to the academy valuable collections of musical instruments, music books, and also a sum of money. N. M.<sup>3</sup> XVII, II p. 126: 1a.—M. A. p. 71.

**The Berg Medal**, struck by the academy in 1867, as a reward for pupils in organ. Obv., KONGL. MUSIKALISKA AKADEMIEN. On the field the Goddess of Music, sitting, and holding in her right hand a wreath of laurel, while her left arm embraces a lyre; on the ground a half unrolled copy of music. At the lower end of the exergue: LEA AHLBORN FEC. Rev., UPPMUNTRAN | FOR FLIT | OCH FRAMSTEG | — . — | MINNE AF ORGANISTEN | I ALUNDA | P. A. BERG (Encouragement of diligence and progress—in commemoration of the organist at Alunda, P. A. Berg). Engraved by Mrs. Lea Ahlborn. H., Carl XV: 56.—N. M., XVII, II p. 155.—M. A. p. 99.

**The Prize Medal of 1882.** Obv., An ornamented five-stringed lyre over which is a radiant star. At the top on a flowing ribbon: ANDA OCH KONST. At the lower rand: KONGL. MUSIKALISKA AKADEMIEN. Rev., MUSIK-KONSERVATORIUM. Two sprays of laurel below tied together and forming a wreath. Inside this a string of pearls and a bare field for engraving. At the lower rand: A. LINDBERG (the engraver). N. M.<sup>3</sup> XIII: O. II: 111.—M. A. p. 134.

**Committee Medals for the quarter's members** ("Kvartalsledamoterna"). Obv., A four-stringed lyre with the bows spirally twisted and the basis rounded. Above, ANDA—OCH—KONST. Rev., In a wreath of laurel: K. SVENSKA | MUSIKALISKA | AKADEMIEN in three lines. The ring on both sides striped. Engraved by Carl Enhörning. The stamping commenced in 1814, and the medal went out of use in 1856. H. Carl XIII: 37.—M. A. p. 56.



Committee Medal for Quarter's Members.

**Carl XV (1859-1872).** Medal in commemoration of the centenary on December 2nd, 1871. Obv., CARL XV SVERIGES NORGES G. O. V. KONUNG. On the field the likeness of the King. Under the neck, L. A. Rev., On the field an ornamented five-stringed lyre; above this: ANDA—OCH—KONST, encircled by a string of pearls. On the raised rand: KONGL. SVENSKA MUSIKALISKA AKADEMIENS HUNDRA ARS FEST \* 1771—1871 \* Engraved by Lea Ahlborn. H. 23.—M. A. p. 127.

**Oscar II (1872-1908).** Medal of respect and gratitude to King Oscar II, who, when Duke of Ostergotland, was for nine years President of the academy. Obv., OSCAR II REX SVECIAE ET NORVEGIAE. The likeness of H. M., right side, bare. Under the neck: LEA AHLBORN. Rev., On the field an antique lyre (the emblem of the academy). Above: MERITA TUA CHORDAE SONANT NOSTRAE. On the exergue: PRAESIDI IX PER ANNOS JAM PROTECTORI REG. ACAD. MUSIC. MDCCCLXXIII. H. 10.—M. A. p. 118.

**Gustav V (from 1908).** Medal for a similar purpose for H. M. King G. V., who, when Crown-Prince, was President for ten years. Obv., GUSTAF .

<sup>3</sup>Numismatiska Meddelanden.



V. SVERIGES . KONUNG. The likeness of H. M. At the lower end: A. LINDBERG. Rev., On the field a two-branched spray of laurel and the legend: I . TACKSAM | HAGKOMST | AF TIO ARS | PRESIDIUM. Around the medal: KONGL . MUSIKALISKA . AKADEMIEN . DEN . 16 . JUNI . 1908 . and at the lower end: ANDA . OCH . KONST. Engraved by A. L-g. M. A. p. 133.



Medal of Carl XV.

**Per Frigel** (ob. 1842). Professor of harmonies. Permanent secretary of the Mus. Acad. Obv., PETRUS FRIGEL. On the field the likeness of Fr. At the base: M. FRUMERIE (the engraver). Rev., SUO | PER ANN . XLV SECRETARIO | JAM AMPL . NONAGENARIO | MERITORUM IMMORTALIUM | MEMOR | R . ACAD . MUSIC . HOLM . MDCCCXLI in seven lines inside a wreath of laurel, with sprigs, tied together at the lower ends. Struck in 1841, when Frigel left his post. N. M. XVII, II p. 110.—M. A. p. 65.



Medal of Petrus Frigel.

**Johan Mazer** (ob. 1847). Merchant at Stockholm. Member of the Mus. Acad. Description see "the third prize-medal."

**Per Adolf Berg** (ob. 1864). Organist. Description see the prize-medal of 1867.

**Erik Gabriel von Rosén** (ob. 1866). President of the Mus. Acad. Chief of Justice, etc. Obv., E. G. A ROSEN L. B. DICAST . HOLM . A. H. PRAES. RR. OO. EQV. ETC. On the field the head of the president. Below the neck: J. ERICSSON (the engraver), and at the base: N. D. II MAII MDCCCLXXV. Rev., On the field: PIETAS | R. ACAD. MUSIC | D. II MAII MDCCCLXI, encircled by the legend: PRESIDII POSTVLUSTRA ABEUNTI and outmost a wreath of two laurel-sprays, tied together. N. M. XVII, II p. 156.—M. A. p. 104.

**Fredrik Vilhelm Ludvig Norman** (ob. 1885). Director of the royal orchestra; composer. Obv., LUDVIG . NORMAN . FODD . 28 . AUG . 1831 . DOD . 28 . MARS . 1885. The bust, left side. Under the shoulder: A. LINDBERG. Rev., On the field a tablet bearing the legend: HELL HONOM



| SOM KVAD | FROJDE SIG DE | SOM FATTAT | LYCKLIGE DE | SOM  
 LYSSNAT | EDDAN (Hail him who sung; those who have comprehended  
 may rejoice; those who have heard are fortunate). Around the tablet a  
 wreath of laurel and beneath: KUNGL . MUSIKALISKA . AKADEMIEN .  
 1910. N. M. XVII, II p. 189.—M. A. p. 134.



Medal of Jenny Lind.

**Jenny Lind** (ob. 1887). First lady court-singer. Obv., JENNY LIND . GOLDSCHMIDT FÖDD 6 OKT . 1820 DÖD 2 NOV. 1887. Bust, l. s. Behind the shoulder: A. LINDBERG. Rev., ANDA . OCH . KONST. The Genius of Art with a style, engraving a name on a tablet. Behind the sitting female a lyre, surrounded by laurel, and the name of the engraver: ADOLF LINDBERG. In front of the female an antique lamp. On the exergue: AF KUNGL . MUSIKALISKA | AKADEMIEN in two lines. The medal was struck in 1891. N. M. XVII, II p. 203:14.—M. A. p. 106.

(b) Medals struck by other academies, and by societies, Royal, and private persons.



Centenary Medal of the Royal Theater, 1882.

**Oscar II.** The centenary of the Royal Theatre, 1882. Obv., A laurelled female figure with a flame over her head and with outspread wings standing on a platform and holding in her hands wreaths of laurel over two medallions, one of them with a portrait of King Gustav III and the other with the likeness of King Oscar II. On the dais the dates MDCCLXXXII—MDCCCLXXXII, and under this a lyre, two wind instruments, an unrolled scroll and a two-branched sprig of laurel. At the foot-end: A. LINDBERG.



Rev., The Royal Theatre, front view. Above: a flowing ribbon, inscribed PATRIIS MUSIS. On the exergue: IN . MEMORIAM . FESTI . SECVLARIS . CELEBRATI . MDCCCLXXXII. Below: A. LINDBERG. Subscriber's Medal, struck in 1882. N. M. XIII: 57.



Medal for Inauguration of the Opera House, 1898.

**Oscar II.** The inauguration of the new building for the opera. Obv., OSCAR . II . SVERIGES . OCH . NORGES . KONUNG. The head of the king, the neck bare. At the base: A. LINDBERG. Outmost an ornamented circle. Rev., At the upper rand: PATRIIS MUSIS and at the lower rand: VID K. OPERANS INVIGNING 1898. On the field the new opera-house and on the exergue a lyre, pierced by two sprays of laurel. On the ground: A ANDERBERG ARKITEKT. Engraved by A. L-g. Struck in 1898 by A. Bol. C. E. Fritze's Hovbokhandel.



Medal of Reward for Scientists and Artists.

**Oscar II.** Medal of reward for scientists and artists. Obv., The likeness of the King, r. s., the neck bare. Inscription, OSCAR II SVEC . NORV . GOTH . VAND . REX. Under the neck: L. A. Around the ring a string of pearls. Rev., LITTERIS ET ARTIBUS in three lines inside an open wreath of laurel. The medal, which is of gold, has a Royal crown and an ornamented bow for the ribbon. Engraved by Lea Ahlborn. Struck by H. M. Oscar II. H. 28.

**Carl Fredrik Adelcrantz** (ob. 1796). Conductor of the Royal orchestra, superintendent, etc. Obv., CAR . FR . ADELCRANTZ BARO. The bust, l. s. Behind the shoulder: LEA AHLBORN. Rev., The opera-house, and



above: *ÆDES MELPOMENES CELEBRAT | GRATISSIMA NOMEN* in two lines. On the exergue: *ARTIFEX OPERIBUS SUIS | PRÆCPUUS | OB*. *MDCCCLXXXVI* in three lines. On the ground: *L. A. Struck by the Swed. Acad.* N. M. XVII, I p. 323: 2.

**Carl Michael Bellman** (ob. 1795). Poet, improvisator. Obv., the head, r. s., and behind: *C. M. BELLMAN*. Below: *C. E. Rev.*, A six-stringed lyre, twined round with a vine. Struck by the poet's friends shortly before his death. Engraved by Carl Enhörning. N. M. XVII, I p. 316: 1.

Obv., around the ring: *CARL MICHAEL BELLMAN.—FODD 1741. DOD 1795.* On the field the poet's head, r. s., with a wreath of laurel and vine; on the displayed neck: *C M Rev.*, *HVI SKILDA OFFER . HONOM AGNA: HANS SANGER ALDRIG SKILT OSS AT* (Why offer him separate sacrifices? His songs never have separated us). On the field, standing together, Cupid with his quiver on his back and *Comos* with a torch in his left hand. Between them emblems of the bacchanal and the idyllic poetry, which they are binding together with a runner of ivy. On the exergue: *C. MELLGREN.* Engraved by C. M. Struck in 1833 by the engraver for his series of medals of poets, scientists, etc. Prize medal for the Society *Par Bricole*. N. M. XVII, I p. 316: 2.

Obv., *CAROLUS MICHAEL BELLMAN.* The head, r. s., with a wreath of laurel and vine. At the foot-end: *P. H. LUNDGREN.* Rev., *PER AUDACES NOVA DITHYRAMBOS VERBA DEVOLVT.* Above clouds, a swan, flying towards the radiant sun. N. M. XVII, I p. 317: 3.

A one-sided medal; on the field the likeness of the poet, the head, r. s., with a wreath of laurel and vine. Behind and in front of the head the inscription: *F. 1740 . D. 1795—C. M. BELLMAN* and under the neck: *L. BORMANN* (the engraver). Engraved in 1858, ordered by some members of "*Par Bricole*." Rare. N. M. XVII, I p. 317: 4.

Obv., *CARL MICHAEL BELLMAN.* On the field the head, r. s., a copy of N. M. XVII, I p. 317: 3. Below: *LEA AHLBORN.* At the rand a ring of pearls. Rev., *EJ NAGON TID HANS—LYRAS TONER SOFVER* (Time shall never still the tones of his lyre). On the field the poet's cithern and under this: *DEN 26 JULI 1872.* Around the medal a rand of scallops. Struck in 1872 by *Lea Ahlborn*. N. M. XVII, I p. 317: 5.

Obv. and rev. very nearly like the preceding, but the medal is smaller and of oblong shape and with the initials *L. A.* At the upper rand a little loop. N. M. XVII, I p. 318: 6 var.

Obv., *CARL MICHAEL BELLMAN.* The head, r. s., a copy of N. M. XVII, I p. 317: 5, but under it: *L. A.* At the foot-end: *D. 18 MAJ 1879.* Rev., level. The little medal has a loop. Struck in 1879 by the society *B. af B.* N. M. XVII, I p. 318: 7.

**Bernhard Henrik Crusell** (ob. 1838). Composer of songs; eminent clarinetist. Obv., *BERNHARD . HENRIC . CRUSELL.* On the field the bust, r. s., bare. At the lower rand: *NAT . XV . OCT . MDCCCLXXV.* Under the bust: *C M M. Rev.*, *TU CALAMOS INFLARE LEVES TU DICERE VERSUS.* A lyre standing on a cubical stone, on which an unrolled scroll lies, and over this a clarinet and a branchy spray of laurel. Struck in 1837 by the engraver *C. M. Mellgren*. N. M. XVII, II p. 98.

**Erik Gustav Geijer** (ob. 1847). Poet, composer, hist. professor, etc., etc. Obv., the bust, l. s., bare. In front of this: *ER. GUST. GEIJER* and behind the bust: *HIST. PROF. UPSAL.* At the foot-end: *N. 1783. O. 1847.* On the displayed shoulder: *L. A. Rev.*, On a pedestal a standing *Iduna* with an apple in her outstretched right hand, and a box in her left hand, clasping the box close to her breast. On the stand: *SOCIO HISTORICO | INGENIOSISSIMO | R. ACAD. SC. SVEC. | MDCCCLXX* in four lines. Struck by the Academy of Science in 1870. N. M. XVII, II p. 122: 3.

**Lars Hjortsberg** (ob. 1843). Actor at the Royal Theatre, Sweden's greatest stage-player. Obv., *LAUR. HJORTSBERG ACTOR SCEN. THEAT. REG. HOLM.* and at the lower rand: *NAT . MDCCCLXXII.* On the field the bust, bare. Below: *M. F. Rev.*, *LONGE PARS MAXIMA LUCTUS.* On the field: *Thalia*—the Goddess of Comedy and Humorous Poems—laurelled and with a mask and the *Jocus-rod* in her hand, is laying a wreath of ivy on a tomb with the inscription: *ROSIO | SVECICO* in two lines. On the exergue: *PIETAS THEATRI NOVI | HOLMIENSIS* in two lines. Struck in 1843 by members of the New Theatre. N. M. XVII, II p. 111.

**Elise Hwasser** (ob. 1894). Leading actress at the Royal Theatre, of eminent and varied talents. Obv., *ELISE—HWASSER.* On the field the bust,

r. s. Below: A. LINDBERG SC. Rev., Inside a double wreath of laurel the inscription: HYLLNINGSGÅRD | AF | KONGL. THEATERN | DEN 20 NOV. | 1875 (Act of homage by the Royal Theatre etc.) in five lines. Engraved by A. L-g. Subscriber's Medal at her 25-years jubilee. N. M. XVII, II p. 224:1.

Obv., On the field her bust, as on the last-named. Behind this the inscription: ELISE . HWASSER . Below A. LINDBERG. At the rand a string of pearls. The reverse is plain. Engraved by A. L-g. Very rare. N. M. XVII, II p. 224:2.



Medal for Lars Hjortsberg, Actor.

**Jenny Maria Lind-Goldschmidt** (ob. 1887). Obv., On the field the likeness of J. L., the head and neck, l. s. Inscription: JENNY—LIND. Rev., NESKIT \* OCCASUM. The Swan of Song, resting on a spray of laurel. Striped ring on both sides. Rare. Brass. 19 mm. N. M. XVII, II p. 199:2 var.

Obv., The likeness of the singer as on the preceding. Rev., TENDIT | AD | ASTRA in three lines inside a wreath of laurel. Rare. Brass. 21 mm. N. M. XVII, II p. 199:3.

Obv., JENNY—LIND. The bust, turned to the front; her dressing with a lace collar. Rev., NESKIT \* OCCASUM. Under the North-star a lyre, embraced by a stalk of a lily and a spray of rose and on the latter a nightingale. At the lower rand: NATA 1821. N. M. XVII, II p. 201:8.

Obv., JENNY—LIND. The bust, l. s.; the shoulder, in folds of the dress and a drapery, turned to the front. At the lower rand: C. Q. QVARNSTROM INV.—P. H. LUNDGREN FEC. Ornamented ring. Rev., A laureled Goddess of Song, playing her lyre, is sitting on a raised throne. On the sides of this are "Charity"—a myrtle-crowned woman with a child; "Patriotism"—a woman with a wreath of oak-leaves, in her right hand a spray of laurel, her left hand resting on the Swedish shield; "Gratitude"—a woman with a wreath of immortelles, kneeling before the throne and inscribing upon its base: 3 DEC. 1847 | D. 12 APRIL . 1848 in two lines. Around the ring a circle of lyres and laurel-wreaths and flowing ribands. Inside the wreaths: NORMA—LUCIE—AGATHA—AMINA—SUSANNA—ALICE—MARIE—ADINA. In the exergue: MINNESGÅRD | AF TONKONSTENS VANNER | I STOCKHOLM (Tribute of remembrance by the friends of music at Stockholm) in three lines. Engraved by P. H. Lundgren after the model of Prof. Qvarnstrom. Struck in 1849. N. M. XVII, II p. 201:9.

**Adolf Fredrik Lindblad** (ob. 1878). Obv., AD. FRIDER. LINDBLAD MUSICUS SVEC. The head, r. s., neck bare. Under this: LEA AHLBORN. Rev., MYSTERIA ANIMÆ CHORDÆ RESONANT. A sitting man, playing on a harp. On the exergue: INGENIO ET ARTE | INSIGNIS OBIIT | MDCCCLXXVIII in three lines. At the rand: L. A. Struck in 1880 by the Swed. Acad. N. M. XVII, II p. 177.

**Christina Nilsson**, Comtesse de Casa Miranda (ob. 1922). Obv., CHRISTINA NILSSON—DE CASA MIRANDA. On the field the young Chr. N-n., r. s. Behind the likeness of her: ERIK | LIND | BERG and in front of it: FRAN | BEUNDRARE | AF HENNES | KONST | 1917 (from admirers of her talents). Rev., SNARTEN VARLD—TILL—SANGEN LYSSNAR



(Soon a world listens to her song). The Goddess of Music and a young girl, playing on a violin; a flight of larks. Subscriber's Medal. Engraved by Erik Lindberg.



Medal of Christina Nilsson

**Pehr Westerstrand** (ob. 1857). First director of H. M.'s Royal orchestra; president of the Board of Revenue, etc., etc. Obv., PEHR WESTERSTRAND STORMASTARE. On the field the head, l. s. Below: FODD 1785 DOD 1857. Rev., GLADER OCH VAGLEDER. On the field a blazing, antique lamp. On the exergue: TACKSAM MINNESGÅRD FOR TJUGUFEMÅRIG STYRELSE AF SALLSKAPET P. B. (Tribute of grateful remembrance for 25 years' management of the Society Par Bricole) in five lines. Engraved by Lea Ahlborn. Struck in 1858. N. M. XVII, II p. 143.



Medal of Pehr Westerstrand.

**Arvid Odman** (ob. 1914). Court singer. Obv., HOF SANGAREN. | ARVID. ODMAN. | FODD. 18. OKT. 1850. | DOD. 15. JULI. | 1914. The bust of A. O. on a pedestal, on which a sprig of laurel and a sprig of palm are tied together. Below a wreath of laurel with a flowing ribbon inscribed: CARL. | LUNDSTROM. | INVIT. Behind the pedestal: SVEN KULLE. Before the pedestal a sitting young woman with a rose in her right hand and a spray of laurel in her left. Behind her on the bench a lyre. Rev., Arvid Odman as Fernando and as Romeo. A large three-branched spray of laurel, two masks and a Pan-flute. On the exergue: A. KUNGL. | OPERAN. | —. DEBUT. | 14. FEBRUARI. 1873. | AFSKED. | 17. OKTOBER. 1911. Plaque, 48x62 mm. Engraved by S. Kulle. Struck by the merchant Carl Lundstrom at Stockholm.

Of medals which are to be found in the second group I hope to give some descriptions in a subsequent article.

Stockholm, April, 1923.

It is reported that two men were arrested and 52 counterfeit \$20 bills on the Federal Reserve Bank of Atlanta, Ga., and the Federal Reserve Bank of Cleveland were seized in a raid a few days ago by Federal agents on a building in Duquesne, a suburb of Pittsburgh, Pa. The alleged engraver and photographer were arrested.

# Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

## PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations { R.—Right end illustration  
C.—Central illustration on note.  
L.—Left end illustration.

(The publication of this list was begun June, 1922.)

### ILLINOIS (Continued).

#### CHICAGO (Continued).

##### Chicago, Alton and St. Louis Railroad Company.

73. \$10. Have no description.

##### Chicago Bank.

74. \$1. C., female seated, barrels, etc., ship on right; factory, canal, cars, etc., on left, 1 at right. R., Liberty seated, 1 and ONE above. L., man seated, arm resting on figure 1, State seal above.
75. \$2. C., Indian reclining with bow and arrow, etc., deer in water on right, eagle flying, etc., 2 at left. R., 2 ships, etc., below, steamship above. L., two mermaids, State seal above, steamship below.

##### Chicago Bank.

76. \$3. C., spread eagle, shield, etc., steamboat on right, ship on left, farming implements below. R., female seated, etc., 3 above. L., 3, deer above, buffalo below; State seal at left of vignette.
77. \$5. C., State seal, female portrait at right and left, barrel, bale, etc., at bottom. R., female, 5 above. L., spread eagle, shield, etc., 5 above.

##### Chicago Insurance Company.

##### Chicago Southwestern Plank Road Company.

78. \$1. C., man on horseback, horse drinking at roadside trough, man driving cattle, etc. R., man with basket of corn, 1 above. L., "Chartered in 1849 for Fifty Years," ONE above and below.

##### C. H. McCormick's Bank.

##### City Bank of Chicago.

79. \$1. C., female, farmhouse, cattle, etc., 1 at right. R., Indian seated, 1 above. L., State seal.
- 79 1/2. \$1. C., the village blacksmith and his daughter, 1 on medallion each side, primitive railroad train between signatures. R., man seated, ONE above, 1 below.
80. \$2. C., three females bathing and a cupid. R., State seal, 2 above. L., Mercury holding bag of coin and wand, TWO below.
81. \$3. C., female riding on the water in a shell, ships, etc., State seal below; 3 at four corners of vignette. R., female. L., female.
82. \$5. C., steamer and four ships. R., female supporting an ornamental figure 5, 5 above. L., State seal, 5 above.
83. \$1. C., the village blacksmith and his daughter, 1 on medallion head each side, railroad train below. R., Roman Senator seated, ONE above, 1 below. L., female seated holding child, ONE



above and below. (This note is dated Penn Yan, New York, March 1, 1856, for Bradley Curtis & Co.)

#### Commercial Bank.

- 84. \$1. Have no description.
- 85. \$3. Have no description.
- 86. \$5. Have no description.

#### E. A. Hall and Company's Bank.

##### E. I. Tinkham and Company's Bank.

- 87. \$1. C., train, cattle drinking in the foreground, State seal at left. R., a silver dollar, ONE above. L., female seated beside a silver dollar, 1 below.
- 88. \$2. C., female seated, two silver dollars, a child and a basket. R., State seal, 2 above, TWO on 2 below. L., two silver dollars, 2 above.
- 89. \$3. C., a man harnessing two horses, plow, dog, train and bridge. R., State seal, 3 above, THREE below. L., three silver dollars, III above.
- 90. \$5. C., two females kneeling, sheaf, shield, sickle, and distant steamship, State seal at left. R., boy with a basket of corn, 5 above. L., five silver dollars, FIVE above.

#### Exchange Bank of H. A. Tucker and Company.

- 91. \$1. Have no description.
- 92. \$2. Have no description.
- 93. \$3. Have no description.
- 94. \$5. Have no description.

#### Farmers Bank.

- 95. \$1. C., 1 on die. R., cattle, river, steamboat, etc., 1 below. L., female holding ONE on a shield, ONE below. (Note signed by W. Ford and I. C. Chase, but no official designation given. Small vignette of quail, fish and landscape between signatures. "New York City" in small type before date, Oct. 1st, 1852. Engraved by Gavit & Co., Albany.)

#### F. Granger Adams' Bank.

#### Forrest Brothers and Company's Bank.

#### George Smith and Company's Bank.

#### Granger, Weldon and Company's Bank.

#### Greenbaum Brothers' Bank.

#### H. J. Perrin and Company's Bank.

#### Hoffman and Gelpcke's Bank.

#### I. C. Barbor's Bank.

#### I. H. Birch and Company's Bank.

#### J. A. Ellis and Company's Bank.

#### J. D. Sherman's Bank.

#### J. G. Conrad's Bank.

#### J. W. Drexel and Company's Bank.

#### J. M. Adsit's Bank.

#### J. Young Scammon's Bank (formerly the Marine Bank).

**Kedsie, Alexander and Company's Bank.**

**Leopold Meyer's Bank.**

**Marine Bank of Chicago.**

- 96. \$1. C., wharf scene, warehouse, vessels, etc. R., State seal, 1 above. L., sailor standing with a flag, bale, barrel, etc., ONE above.
- 97. \$1. C., train coming to the left, building, etc., 1 at left. R., female standing with spear and shield, her arm on a figure 1, ONE on 1 above. L., sea god and goddess, State seal above, steamship below.
- 98. \$2. C., vessels under full sail. R., State seal, 2 above. L., sailor standing, flag, female seated, anchor, bales, etc.
- 99. \$3. C., female seated, Neptune standing in a shell drawn by three sea horses, State seal at left. R., female portrait, 3 above. THREE below. L., female erect, with shield, etc., 3 above.
- 100. \$5. C., steamship and vessels at sea. R., State seal, 5 above. L., three females, FIVE below.
- 101. \$5. C., Indian female erect, holding a wreath over a male bust, female standing, sheaf, bales, ship, etc., State seal at left. R., five females around a figure 5, FIVE above. L., female Indian standing with spear and bow, FIVE above.
- 102. \$5. C., ships, boat and warehouse, small steamboat below. R., State seal, 5 above. L., sailor with flag, bale, barrel, etc., FIVE above. FIVE in red.
- 103. \$10. C., steamship, vessels in the distance, 10 at left. R., sailor standing, capstan, barrels, bales, etc., 10 above. L., sea god and goddess, State seal above, steamship below.

**Mechanics Savings Bank.**

**Mechanics and Farmers Savings Bank.**

**Otto Schrader's Bank.**

**Rutter, Endicott and Whitehouse's Bank.**

**Sol. Sturgis and Company's Bank.**

**Traders Bank (Sold to J. A. Ellis).**

**Treasurer's Bank.**

- 104. \$1. C., State seal. R., girl's head. L., Justice.

**Union Bank.**

- 105. \$1. C., steamship, boat, and vessels, harp below, 1 at right. R., harp on a shield, horsehead above, female each side, ONE above and below. L., State seal, Justice seated above, ONE below.

**W. A. S. Van Duzer's Bank.**

**Western Marine and Fire Insurance Company.**

**White Bros.' Bank.**

**W. H. Rice and Company's Bank.**

**Willard and Keen's Bank.**

**W. P. Wright and Company's Bank.**

**DANVILLE.**

**Stock Security Bank.**

- 106. \$1. At left of center, portrait of Jenny Lind. R., female Indian standing with bow, female kneeling with sheaf and sickle, ONE



above. L., Indian on horseback shooting buffaloes with bow and arrow, 1 below.

107. \$2. C., cattle, man plowing and two men in distance, anvil below. R., nude figure sitting with child, 2 above. L., female instructing children by use of globe, 2 above.
108. \$5. C., horses frightened by locomotive, female bathing below. R., locomotive, 5 above. L., female with bucket, 5 above.

**Tincher and English's Bank.**

**DECATUR.**

**Peddecord and Burrow's Bank.**

**Railroad Bank.**

109. \$1. C., train, canal and bridge, and distant town, river and hills. R., 1, ONE above and below. L., State seal above, ONE below, 1 between.
110. \$2. C., similar to 109. R., State seal, 2 above. L., 2 on a shield.
111. \$3. C., shield surmounted by an eagle, Liberty seated right, Agriculture seated left, factory, etc., in distance. R., female portrait, THREE on 3 above. L., portrait of Webster, 3 above. THREE in red.
112. \$5. C., State seal, V above, FIVE below. L., similar to center of No. 109, 5 on shield above.

**DEKALB.**

**J. R. Hamlin and Company's Bank.**

**DIXON.**

**E. B. Stiles' Bank.**

**Eells and Coleman's Bank.**

**DIXONS FERRY.**

**Dixon Hotel Company.**

113. \$3. C., 3 on die, cherub on each side. R., steamboat, THREE above, 3 below. L., loading barrels on wagon, THREE above, 3 below. Dec. 25th, 1838.



No. 113.

**DOUGLASS.**

**Douglass Bank.**

**EDWARDSVILLE.**

**Bank of Edwardsville.**

114. C., female floating above clouds holding wand inscribed "Post Note."

R., ILLINOIS across. L., POST across. Engraved by Tanner, Kearny & Tiebout. Not filled out. Period of about 1816.

# ELGIN.

## Bank of Elgin.

- 115. \$1. C., female seated, wand, horn of plenty, bale, and distant train and vessels. R., portrait of Webster, 1 above. L., State seal, ONE below.
- 116. \$2. C., man harnessing two horses to a plow. R., State seal, 2 above, TWO below. L., portrait of Washington, TWO above.
- 117. \$5. C., State seal. R., train, tree, telegraph poles and houses, 5 above and below. L., portrait of Franklin, 5 above.

## Home Bank.

- 118. \$1. C., children and cattle. L., horse and children.
- 119. \$2. C., female standing in water. L., chickens.

## C. Davidson's Bank.

## ELIZABETHTOWN.

### Columbian Bank.

### Shawanese Bank.

## EQUALITY.

### Illinois State Security Bank.

- 120. \$5. C., steamboat on a river, steamboat in the distance. R., State seal, 5 above. L., male head, V above.
- 121. \$10. C., female seated, cherub each side of her, shield, sheaf, bales, barrels, etc. R., male head, 10 above. L., State seal, 10 above.

## National Bank.

- 122. \$1. C., two cows in a stream, and two on the shore, sheep in the background. R., State seal, 1 above. L., a hunter with rifle and dog, ONE above.
- 123. \$5. C., drover bargaining for a cow, cows and sheep lying down. R., State seal, 1 above. L., half-length figure of blacksmith, 5 above.

## FAIRFIELD.

### Corn Exchange Bank.

- 124. \$1. C., State seal, ONE below between two cherubs. R., boy with basket of corn, 1 on a shield above. L., female seated holding sheaf, 1 above.
- 125. \$2. C., State seal between two cherbus, TWO below. R., female seated in a scroll, 2 above. L., Indian girl seated, 2 above.
- 126. \$3. C., State seal between two dies containing III, THREE below. R., a female soaring in clouds scattering flowers, 3 above. L., a female soaring in clouds with a sword, 3 above.
- 127. \$5. C., FIVE, 5 each side, State seal below. R., an old Indian seated, Indian girl, dog, canoe, and wigwam. L., a woman, farmer seated at lunch, dog, tree, and river.

## Reapers Bank.

- 128. \$1. C., a farmer sharpening the scythe on his grain cradle, a church in the distance, 1 each side. R., State seal, 1 above. L., a female seated behind a figure 1, ONE below.
- 129. \$2. C., two females seated behind the letters TWO. R., State seal, 2 and TWO above. L., man gathering corn, and man carrying a basket of corn on his shoulder, TWO above and below.



130. \$3. C., a man on horseback talking to a man holding a fork, a man kneeling and binding a sheaf. R., State seal, 3 above. L., two little children, 3 below.
131. \$5. C., a man working a mowing machine drawn by two horses, a boy on the back of one of them, city in the distance. R., State seal, 5 above. L., FIVE, a female seated holding a figure 5 below, 5 above.

### FRANKLIN.

Franklin Bank.

### FREEPORT.

De Forest and Company's Bank.

James Mitchell and Company's Bank.

Stephenson County Bank.

### FULTON.

Fulton Bank.

### FULTON CITY.

Smith, Bills and Company's Bank.

### GALENA.

Augustus Esty's Bank.

Bank of Galena.

132. \$1. C., drove of cattle and pigs, two men on horseback, train and bridge in distance. R., State seal, 1 above. L., portrait of Franklin, 1 above.
133. \$2. C., train. R., female portrait, 2 above. L., TWO, State seal above, 2 below.
134. \$3. C., 3, female at left, man with sickle at right. R., State seal, 3 above. L., man, load of hay, cattle, etc., 3 above.
135. \$5. C., female seated with arm on a bale, oxen, men loading hay in the distance, State seal at right. R., portrait of Webster, 5 above. L., female portrait, 5 above.

N. Corwith and Company's Bank.

### GALESBURG.

A. D. Reed and Company's Bank.

J. F. Dunn and Company's Bank.

Reed's Bank.

136. \$1. C., a boy feeding three pigs. R., State seal, 1 above. L., half-length of boy holding pigeons, 1 above.
137. \$2. C., female seated in clouds, pole, cap, shield, eagle and fruit. R., State seal, 2 above. L., female portrait, 2 above.
138. \$3. C., four females in clouds around the upper part of a globe. R., State seal, 3 above. L., half-length of two children, 3 above.
139. \$5. C., female seated, pole, cap, shield, fruit, distant cars and vessels. R., State seal, V above. L., portrait of a child, 5 above.

Sydney Myers and Company's Bank.

### GALATEA.

Bank of Indemnity.

140. \$5. C., an old man holding a gun, and a woman seated behind him

loading a gun; at left, V. R., State seal, 5 above. L., female seated holding a book and pointing upward.

141. \$10. C., boy watering two horses at a trough. R., State seal, 10 above. L., mechanic, sailor and farmer, a female seated in the clouds with an eagle on the right and above them, TEN above.

#### GENEVA.

##### Kane County Bank.

142. \$1. C., females, safe, shield, etc. R., male portrait. L., cattle, cars on bridge.  
 143. \$2. C., milkmaid, cows, dogs, etc. R., men washing sheep. L., girls with grain.  
 144. \$3. C., agricultural scene. R., female and churn. L., Justice.  
 145. \$5. C., cattlemen, cattle and sheep. R., Liberty. L., Washington.

#### GENESE0.

##### Bank of Geneseo.

146. \$5. C., State seal. R., milkmaid, cow and calf, 5 above. L., man plowing with two horses led by a boy, 5 below.

##### Perry, Spaulding and Company's Bank.

##### Nourse, Blair and Company's Bank.

#### GOLCONDA.

##### Bank of Ashland.

##### Bank of Golconda.

##### Ohio River Bank.

147. \$1. Have no description.  
 148. \$2. Have no description.  
 149. \$3. Have no description.  
 150. \$5. Have no description.  
 151. \$10. Have no description.  
 152. \$20. Have no description.

#### GRANVILLE.

##### Continental Bank.

153. \$5. C., head of Liberty surrounded by stars, flags, cannon, balls, guns. R., State seal, 5 above. L., a hunter loading his rifle, FIVE above.  
 154. \$10. C., State seal. R., five children in various positions in clouds, 10 above. L., five children, anvil and globe above.

(TO BE CONTINUED).

#### MERCURY AFFECTS ENGLAND'S BASE SILVER COINS.

The scientific fact that mercury has a very bad effect on silver came to the rescue of Leonard Whiteway, 21, a laborer, of York road, Teddington, when he was charged at Feltham, Middlesex, Police Court yesterday with having counterfeit coin in his possession at the Teddington Hospital Fair last Wednesday. A detective said that the coins had since been tested at the Royal Mint and had been found to be genuine.

Whiteway had been carrying a thermometer in his pocket. It broke, and the mercury affected all the money in his pocket, changing the color of the coins and making them appear counterfeit. Whiteway was discharged.—London Daily Mail.



# THE NUMISMATIST

Founded 1888 by Dr. George F. Heath

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## Editorial Comment—Numismatic News.

### NEW YORK WAS BONE DRY SIXTY-EIGHT YEARS AGO.

Catalogs of auction sales of coins and medals a generation ago contained numerous pieces designated as "Temperance Medals and Medalettes." They were principally issues of an earlier period, when such pieces were issued in greater numbers than they have been during the present generation, and they have almost entirely disappeared from sale catalogs.

Among the early issues of these medals was one commemorating the passage of the prohibitory law in New York State in 1855, which is of more than ordinary interest today, because of the recent repeal of the Mullan-Gage enforcement law in that State. One of these medals was recently made the subject of an article by Raymond G. Carroll in the Philadelphia Public Ledger. We are indebted to Mr. F. D. Langenheim, of Philadelphia, for a photograph of the medal, furnished through the courtesy of the Ledger. Extracts from Mr. Carroll's article follow:

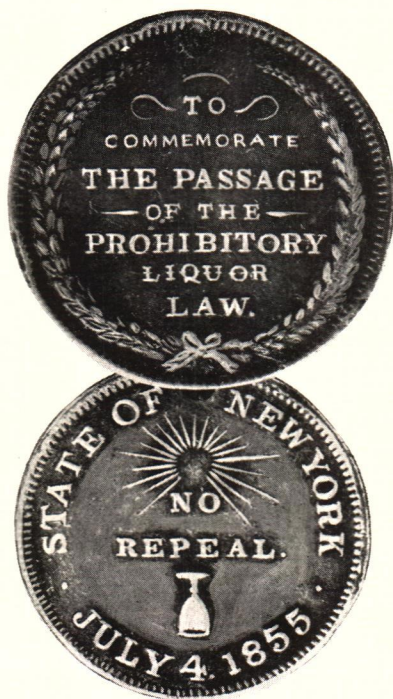
"New York State has been 'bone dry' before—exactly sixty-eight years ago—but apparently has forgotten all about it. Perhaps the people of the Empire State wanted to forget it.

"The circumstance is important in that it is the 'handwriting on the wall.' For the present Governor Al Smith, who by signing the repeal of the Mullan-

Gage prohibition enforcement law is historically on his way to the fate of a much abler Governor, one Horatio Seymour, who stood by the wets in New York, and later, when a candidate for the Presidency in 1868, carried but eight States, receiving only 80 electoral votes against the 214 cast in the Electoral College for General Grant.

"It may be recalled that State prohibition was first introduced in 1851 under the influence of a strong agitation in Maine, and within a few years the example was followed by Vermont in 1853, Connecticut in 1854, New Hampshire in 1855, and various other States afterward, some of which tried and abandoned it.

"The champion of prohibition in New York State in 1853 was Myron Holley Clark, a State Senator from Ontario county in Western New York. He instantly leaped into fame as the author of a bone-dry temperance law, similar to the then existing Maine law. He antedated Frances Willard, called the 'mother of temperance,' by a quarter of a century.



Medal Struck in 1855, When New York Went Dry.

"On January 28, 1854, hearings on the Clark bill were held in Albany and the members of the organization known as the friends of temperance, headed by the local artillery company, marched through the streets of the State capital to the legislative hall, where a petition with the names of 300,000 resident signers was presented with speeches supporting the Clark measure. At that time the population of the State was only about 3,500,000, of whom less than a million lived in New York City.

"The bill went to vote in the State Senate March 9 of the same year, and passed 21 to 11. A few days later the Assembly followed suit in a favorable vote of 78 to 42, with seven absent members.

"Whereupon the wets, centering then as now in New York City, bombarded Governor Seymour with identical arguments used ineffectually many years later when the issue was a national one. These included the well-known phrases, 'unjust and oppressive,' 'confiscatory and unconstitutional,' and 'in conflict with the bill of rights.'

"Seymour vetoed the Clark bill, which roused the temperance people of



the State to a white heat of rage, and they nominated the Canandaigua Senator for Governor on the first Republican ticket to be put up in New York State. Seymour took a renomination, and the fight against him was made chiefly upon the temperance issue. Never had there been such a campaign. Dry orators from New England flooded the hustings. The result was the closest vote ever returned in the political history of New York. Clark received 156,804 votes and Seymour 156,485.

"The majority for the dry candidate was only 319 votes, but he was backed up by an anti-wet Legislature, which on April 9, 1855, by a joint vote, reenacted the Maine law, the count being 101 for and 56 against. Governor Clark immediately signed it. On July 4 of that year the law was in full effect all over the State and Governor Clark was the hero of the hour. Medals were struck off captioned against any repeal, and a few of the souvereigns are still in existence.

"Chapter 231 of the laws of 1855 reads: 'A law prohibiting the sale and keeping of liquor for any purpose except as medicine or for sacramental, chemical or mercantile purposes.'

"In March, 1856, the Supreme Court of New York State declared the dry law null and void and wrote a most learned opinion setting forth the details of its unconstitutionality. But the fact is absolute that legally New York was dry for eleven months, April, 1855, to March, 1856."

### ON INCREASED DUES AND SUBSCRIPTION PRICE.

*To the Editor of THE NUMISMATIST:*

To have different opinions on a subject is the prerogative of even members of the A. N. A. That being the case, I will give mine in reply to that of D. C. Wismer in the July number of *THE NUMISMATIST*.

Mr. Wismer says the initiation fee should be raised to \$5, that it may impress the new member with the idea that he is getting something worth while.

How would this impress the collectors (and this includes, perhaps, a large part of the coin collectors) who are not blessed with the "wherewith all" in proportion to their enthusiasm for their hobby. All are not in position to spend large sums for coins, neither are they in position to pay high initiation fees, or dues—circumstances over which they have no control. If the dues as they are at present are not sufficient to meet the expenses of the organization, well and good. Raise them—none can or will object. If they are sufficient, then why? The A. N. A. is not a beneficial, charitable or death-benefit organization requiring a large surplus fund, so what is the reason? If it is the purpose to raise the initiation fee to make it more exclusive, it may succeed, or it may be the means of keeping many enthusiastic but less fortunate collectors out; but if it is the purpose to raise the dues to cause some of the present members to drop out, also for the purpose of making it more exclusive, I believe it will fail of its purpose, for at least every enthusiastic member would strain himself or herself, if necessary, to meet the increased dues, for which he or she would receive nothing additional, and Friend Wismer, you and the rest of us would still be in the same company. They can't be shaken off in that manner.

In regard to raising the price of *THE NUMISMATIST* to furnish an attractive cover design, I will inquire if it is the cover or the contents that are so anxiously awaited by the subscriber. In a majority of cases quite likely the latter. It may be necessary to enclose a novel in a gaudy cover to help the sale, but I believe *THE NUMISMATIST* clothed in the well-known cover as it is and has been for these many years will suffice. The fac-simile of a Rembrandt, a Raphael, a Rubens or some original colorful design on the cover would hardly induce a non-coin collector to purchase it for the sake of the cover—at least not more than once. As to asking a friend to subscribe for it, regardless of whether enclosed in the present or a gaudy cover, one would hardly do that unless that friend, too, happened to be a coin collector. The dentist would hardly ask his friend the railroad man to subscribe for the dental journal, nor would the horseshoer ask the dentist to subscribe for the horseshoers' journal. If interested in the contents, the cover makes no difference.

No, Friend Wismer, let the dues be raised if necessary, and only if neces-

sary, but by all means let THE NUMISMATIST appear in its familiar garb—the garb in which it has appeared so satisfactory and been so welcome these many years.

It is understood that the purpose of the A. N. A. when it was organized and when THE NUMISMATIST was made the official journal was to invite all coin collectors of good character to become members, in no sense an exclusive organization, made exclusive by prohibitory initiation or dues.

F. T. JOERS.

2101 Broadview Road, Cleveland, Ohio, August 3, 1923.

### SUGGESTIONS FOR IMPROVING OUR MAGAZINE.

*To the Editor of THE NUMISMATIST:*

In the July number of THE NUMISMATIST I noticed a letter from Mr. D. C. Wismer, in which he advocates an increase in the subscription price, as well as in membership dues and initiation fee. This in order that our magazine may be made more attractive.

I am very much in favor of this idea, as I think the price of the magazine is too cheap. And I think that everybody else who is interested in numismatics would also favor Mr. Wismer's idea in order to get a better and more attractive magazine. An attractive cover would do a lot toward interesting others who do not now read it.

As an improvement to our magazine I would suggest that the advertising section be printed separately and without numbering these pages. That would enable us to remove all advertising when binding the volumes, without impairing the magazine proper. This would improve the appearance of the bound volumes very much and, I think, would make them more valuable. I do not think it would add much, if anything, to the cost of the magazine. The advertisements are of no value when a year old, and I am sure nobody cares to have them bound in among the interesting pages of their magazine. So why not fix it so we can leave them out.

Hoping my suggestions may be of some value, I am very truly yours,

GUSTAF POLSON.

7 Chester Ave., Waltham, Mass., July 25.

### MORE ABOUT THE HUDSON BAY COMPANY CURRENCY.

*To the Editor of THE NUMISMATIST:*

Possibly among your widely scattered interested readers there are but few who have been more greatly pleased than myself in the article published on pages 314 and 315 of your July issue regarding Currency of the Hudson Bay Company. All credit to Mr. William Butler, who wrote it, for its terseness and the correctness of what he had to say on this subject. May I add a few lines? In the matter of the Hudson Bay "blankets," or paper money, he is correct in as far as he goes. These "blankets," if I may add, were not issued "under special circumstances," but were the regular paper currency of the territory of Rupert's Land (now largely the Province of Manitoba) to as late a date as 1870. In fact, they passed current any place in the Central West of Canada and as far South as St. Paul, Minn. These were all drawn from York Factory, payable by a sixty-days' bill on the Company's House in London, England. So far so good. There is one variety, however, of which Mr. Butler makes no mention. This was a provisional issue issued at Fort Garry by the local Governor of the Hudson Bay Company in 1869. They were not engraved, but printed locally on a coarse, brownish paper. I have heard no authentic reason for this issue, nor do I know anything about it. During that year the first Riel Rebellion was on, and for this reason the regular paper currency may have been hoarded, which caused the issue of local paper money.

Relative to the brass tokens mentioned in the article, they were exclusively for use in the "E"(ast) "M"(ain) district, which, generally speaking, is to the east of James' Bay. They never passed away from that part, save as souvenirs.

Other metal coins were issued by the Columbia department for use in the Port Simpson and Bakine districts, now in British Columbia. Lead



counters were made by various traders in different posts; goose quills were used in others, but above all in their day and generation musket balis were the common medium of exchange across the counter.

Yours truly,

BASIL G. HAMILTON.

Invermere, B. C., July 14, 1923.

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### NEW EGYPTIAN GOLD COIN.

Illustrated here is a specimen of the new Egyptian gold five-pound piece, dated 1922. The specimen, which is a brilliant proof, comes from Mr. Moritz Wormser, of New York City.



Mr. Wormser states that it was struck last year to commemorate the independence of Egypt, and that the portrait on the obverse is of King Fuad I. Only 800 specimens are reported to have been struck.

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### CHINESE MEDALS FOR WOMEN INDUSTRIALISTS.

Women in China who invest in industries or industrial banks or help promote such enterprises will hereafter be decorated with Phoenix Medals. These are of five classes, which, according to the regulations promulgated by the Ministry of Agriculture and Commerce on March 31, are to be awarded in the following manner: First class, for those who invest \$200,000 or more of their own money or raise \$1,000,000 or more from others. From second to fifth classes of decorations the sums taper down in proportion.

These medals have in the center a green phoenix on a red disc with a golden margin, which is surrounded with four white peonies with green leaves and golden stems. The first-class medals will have eight pearls studded between the peonies, the second class six, the third class four, the fourth class two and the fifth class none. They will be awarded to women industrialists upon recommendation of the General Chambers of Commerce of the industrial boards of the provinces.

J. deL.

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### MINT TO ISSUE BRONZE MEDALS OF HARDING.

Orders have been received at the Philadelphia Mint from Director Scobey for the production of a bronze medal of President Harding. The medal will have on one side the head of the late chief executive, and the reverse will have the dates of his birth, inauguration and death.

The medals will be sold to the public at cost. The cost includes the medal, which is valued at \$1, a case at 35 cents and postage, 17 cents, making a total of \$1.52.

As soon as a new President is inaugurated it is customary for the mint to prepare dies for a medal carrying the head of the chief executive on one side and the dates of his birth and inauguration on the other. In the case of President Harding's medal it will be necessary only to change the die for the reverse side so as to include the date of his death.

**MISS BERTA HOLMBERG.**

It has never been explained why numismatics should draw almost all of its students from the male sex, for it is a subject that should appeal with the same amount of force to either sex. The fact remains that comparatively few of the gentler sex have become interested in coins, and of those few only a small percentage have passed beyond the stage of the average collector and made their name a familiar one in the numismatic world.

**MISS BERTA HOLMBERG.**

One of these is Miss Berta Holmberg, of Stockholm, Sweden, a photograph of whom is reproduced above, furnished by a friend in this country. In addition to being an occasional contributor to *THE NUMISMATIST* and a member of the A. N. A., Miss Holmberg is the directing head of a house dealing in coins and medals—D. Holmberg's Mynthandel—succeeding to the business upon the death of her father, Daniel Holmberg, in 1916, with whom she had served as an assistant for some years. The Holmberg firm celebrated recently its fortieth anniversary.

From the friend who furnished the photograph we learn that Miss Holmberg "is an estimable lady, highly educated, well versed in numismatics and known in numismatic circles all over Europe."

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**A COIN CABINET FOR YOUR COLLECTION.**

How do you keep your collection? Do you follow the suggestion made in a recent issue of a collectors' magazine and fasten your coins with glue to a cardboard and then frame this "picture" to decorate the parlor wall? Or perhaps yours is an "envelope collection," where the coins seldom see the light of day, and when you want to look at them or show them to a friend you have to go through the following "finger exercise": Pull out an envelope, open it, take out the coin, lay down the envelope, hand over and show the coin. He returns the coin; you pick up the envelope, open it, put back the coin, close the envelope, and then put it back in its place. By the time you have shown a dozen or two your fingers are numb, and your friend has lost his patience and all interest in your collection.

As a contrast, have you ever known the joy of having a real coin cabinet,



with your treasures lying row after row in an orderly fashion, and where hundreds of coins can be looked at "in the twinkling of an eye"?

Such a cabinet is being built by a maker of tool and instrument chests, upon my suggestion and design, and this was the result after a fruitless hunt in New York City to find a coin cabinet for a friend of mine.

This cabinet has 5 large and 10 small drawers, holding at least 500 coins the size of a dollar. It has a disappearing door, and will, in every way, excel your fondest dreams.

The makers are H. Gerstner & Sons, Dayton, Ohio. You will find their advertisement in this issue of THE NUMISMATIST.

ROBERT ROBERTSON.

### THE OFFICIAL POLISH WAR MEDAL.

This medal was designed by Lewandowski to commemorate the liberation of Poland. The obverse represents the Chentowa Madonna, the nation's patron, a black Madonna taken from the Turks at Vienna and supposed to have been painted by St. Luke. The story runs that when Charles II warred in Poland one of his soldiers, during the pillage of Warsaw, struck the icon, immediately falling dead before it. This so encouraged the few remaining defenders of the shrine that they were able to beat off the Swedes and save the icon, around which the Poles later rallied to expel their enemies. The scar of the vandal stroke still remains upon the cheek of the Virgin and shows in the medal. The dates, 1831, 1863, 1914, mark the successive struggles of Poland for freedom. The inscription is KROLOWO KORONY. MODL SIE ZA NAMI. POLSKIEJ.



In the upper background of the reverse is the Polish eagle hovering above her armies in the new dawn of freedom, and below, in the foreground, Victory kneels to place a chaplet upon a fallen warrior, who reposes on a bier border of those little flowers so characteristic of Zagapani design. Along the upper edge, flanked by the Polish crown in the center, is the inscription, POLEGLYM NA—POLU CHWALY.

The medal is struck in bronze and silver-plated. It measures two inches in diameter.

J. del.

### EXHIBITION OF AMERICAN SCULPTURE.

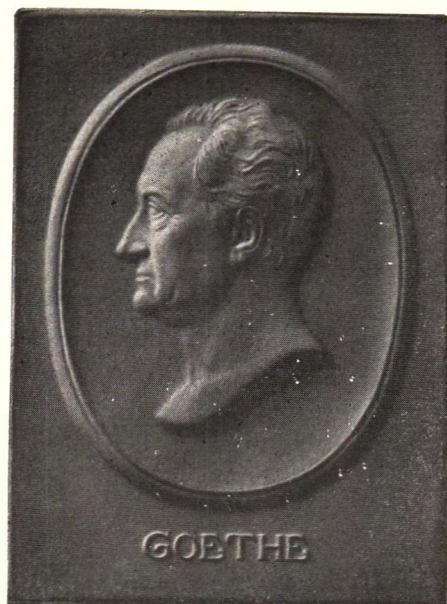
The catalog of the Exhibition of American Sculpture, which was held in New York City from April 14 to August 1 by the National Sculpture Society, contains many photographic reproductions of the best works of America's leading sculptors on exhibition there.

The sculptor has played an important part in medallic art in late years, and medals and plaques from designs by America's leading sculptors formed part of the exhibition, many of which are reproduced in the catalog. A number of these have been illustrated from time to time in THE NUMISMATIST.

### A NEW PLAQUETTE OF GOETHE.

President Wormser, of the American Numismatic Association, has received from Sally Rosenberg, of Frankfurt-on-the-Main, Germany, one of the Goethe plaques recently issued by him, which has been placed in the A. N. A. collection, in charge of Librarian Putnam.

The plaquette is reproduced here. It measures 4  $\frac{5}{8}$  by 6  $\frac{1}{2}$  inches, and is struck in bronze or Berlin iron.



The plaquette was designed for Mr. Rosenberg by Alexander Kraumann, sculptor and engraver of medals. He was born May 26, 1870, at Budapest. He was first a pupil of the Academy of Vienna, and later studied, 1896-7, at Rome. Since 1910 he has pursued his profession in Frankfurt. Some of his works are: Monuments of the poets Eichendorff and Koerner, at Breslau; medals of Professor Behring, Dr. Cretzschmar, etc.; prize medals for the cities of Aachen and Frankfurt; prize plaquettes of the James Gordon Bennett race (aviation). Some of his works are to be found in the museums of Berlin, Breslau, Dresden, Frankfurt, Munich, etc. The artist was honored with the silver medal of the exposition of Ghent, 1913, and his works are mentioned in the catalog of the International Exhibition of Contemporary Medals, New York. (See the American Numismatic Society catalog, March, 1910, p. 169.)

The Goethe plaquette was issued in July, 1923. (See advertisement of Mr. Rosenberg in this issue.)

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### HOME-MADE CURRENCY IN THE RUHR.

How Germans in the occupied territory are turning out home-made currency notes to take the place of paper of the Reichsbank, which is unobtainable, is told by the Dusseldorf correspondent of the Daily Mail, who says private firms and manufacturers are inundating the Finance Ministry at Berlin with requests for permission to print their own currency with which to pay employes. One Dusseldorf firm has issued metal tokens of various amounts.



### THE FIRST UNITED STATES GOLD COINS.

The following letter received by Mr. Henry Chapman from Mr. Paul E. Fox will be of interest to collectors of United States coins

"My dear Mr. Chapman: In reference to my talk with you recently about the first United States gold coin, I wish to add for your information the following:

"According to the 'Encyclopedic Dictionary of American History,' by J. Franklin Jameson, Ph. D., and J. W. Buel, Ph. D., in the treatise on the 'Eagle,' the statement appears: 'The first delivery of eagles was made September 22, 1795, 400 in number.'

"In the treatise on the 'Half Eagle' the following appears: 'Its coinage was authorized in 1792 and begun in 1795. The first return of gold coins was made July 31, 1795, 744 half eagles.'

"While it is possible the eagle was the first coin to be struck, according to these historians the half eagle was the first to reach the public, which makes it the first United States gold coin.

"PAUL E. FOX."

### COMMEMORATIVE MEDAL OF GUSTAV I VASA.

In commemoration of the 400th anniversary of the King's arrival in Sweden (after captivity in Denmark) the St. Erik Society, at Stockholm, has struck the medal illustrated here.



The obverse presents the King's portrait, with the inscription, GUSTAV VASA SVERIGES KONVNG. The reverse represents the royal palace at Stockholm in those days, with the inscription, STOCKHOLM MOTTOG BEFRIAREN MIDSOMMAREN, 1523. Stockholm received the deliverance in the midsummer of 1523. On the edge is inscribed SAMFVNDET ST. ERIK AT 400—ARSMINNET 1923.

The model is by Prof. C. Milles, chief of the Nordiska Museum. Dr. Upmark has made the inscriptions. It is struck in silver and bronze and measures 2 $\frac{3}{8}$  inches in diameter.

J. del.

### MINTING OF SILVER IN MEXICO SUSPENDED.

The Department of Finance in Mexico has ordered the mint in Mexico City to stop the minting of silver coins until further notice, the production of the mint for the time being including only gold, bronze, nickel and copper. Orders were issued at the same time to ship large quantities of silver coins to points in the Republic of Mexico where these coins are not abundant. These measures are taken in order to reduce the stock of silver in Mexico City.—Mexican Trade News.

### THE NEW SWISS FIVE-FRANC PIECE WITH HERALDIC FAULTS.

Below we reproduce the new Swiss five-franc piece, which has produced considerable criticism on account of heraldic faults. (Specimen from Mr. Moritz Wormser, New York City.) The circumstances under which the design was adopted was given on page 223 of our May, 1923, issue.



The heraldic faults are said to be: First, the surface of the shield is smooth, like the cross, whereas, in order to show that it is red—a "field-gules"—it should have vertical parallel lines. Second, the cross is not according to statute. The arms are too short by three and a half millimeters. Their length in relation to width was fixed by an ordinance of 1889, which had been forgotten.

### COMMEMORATIVE MEDAL FOR CITY OF GOTHENBURG.

The city of Gothenburg, Sweden, has issued a medal commemorating the 300th year of its foundation by Gustavus Adolphus, designed by A. Lindberg.



The obverse shows the laureled bust of the Hero-King. The reverse shows the old fortification tower "Kronan" with inscription (translation) "In Memory of Gothenburg's 300 Years' Jubilee. 1623-1923." The medal is struck in light bronze, size of illustration. J. deL.

### COINAGE FOR JULY, 1923.

Following is the number of pieces of the different denominations coined at the mints of the United States during July, 1923, as officially reported by the Bureau of the Mint, Washington, D. C.:

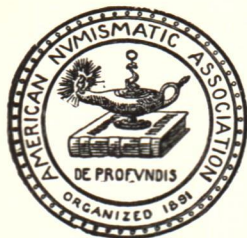
Silver—Dimes, 2,300,000.

Nickel—Five Cents, 200,000.

Coinage executed for other Governments:

Peru—Silver, 80,000.





## American Numismatic Association

Organized 1891, Incorporated Under the Laws of the  
United States May 9, 1912.

The admission fee is one dollar. The annual dues are 50 cents yearly. Subscription to THE NUMISMATIST, \$1.50 yearly, both payable January 1 in advance. Total, \$3.00 for the first year. For particulars address the General Secretary.

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Official Magazine: **THE NUMISMATIST,**

F. G. DUFFIELD, Editor and Bus. Mgr., 1811 Mosher St., Baltimore, Md.

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KOHLE, RUD.—**New York**—70 Fifth Ave., New York City.  
KING, GEO. H.—**Colorado, Idaho, Utah, Wyoming**—Care Denver National Bank, Denver, Col.  
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MEHL, B. MAX—**Texas, Arizona**—P. O. Drawer 976, Fort Worth, Texas.  
MOELLERING, C. E.—**Indiana**—217-241 Murray St., Fort Wayne, Ind.  
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ZUG, JOHN—**Maryland, Delaware, District of Columbia**—Bowie Md.

# American Numismatic Association.

## REPORT OF THE GENERAL SECRETARY.

### New Members to be Admitted September 1, 1923.

- 2553 Leon Fuldauer, 59 Chaussee de Vleurgat, Brussels, Belgium.  
 2554 Mr. Sally Rosenberg, Burgerstrasse 9-11, Frankfurt (Main), Germany.  
 2555 W. H. Sims, 6 East 3rd Street, Tulsa, Okla.  
 2556 Edward S. Raynor, Marvin Lane, Islip, L. I., N. Y.  
 2557 Walter D. McCaw (Brig.-Gen. U. S. Army), 2326 19th St. N. W., Washington, D. C.  
 2558 W. E. Humbert, Corning, Iowa.  
 2559 Y. Ishibashi, Lucena, Tayabas, P. I.  
 2560 J. C. Thompson, 1004 South 2nd St., Springfield, Ill.

### Applications for Membership.

The following applications have been received prior to August 15, 1923. If no objections are received prior to October 1, 1923, the same will become members on that date and will be published in the October issue:

APPLICANT	PROPOSED BY
O. P. Hayes (Paper, North and South American Copper and Silver), 121 N. Flower St., Los Angeles, Cal. ....	D. L. Angell Moritz Wormser
Paul Dupont (War Money and general collection), 30 Rampe Cauchoise Rouen (S. T.), France .....	F. A. W. Dean J. M. Swanson
Lowry Bank and Trust Co., P. O. Box 1703, Atlanta, Ga. ....	J. J. Gonzales M. Wormser
Rev. C. A. Lindahl (U. S. and Swedish coins), Pecatonica, Ill. ....	Farran Zerbe Frank Swanstrom
Chas. W. Young (General), 1310 4th National Bank Bldg., Atlanta, Ga. ....	J. J. Gonzales M. Wormser
L. McCormick-Goodhart (Commemorative Naval Medals), British Embassy, Washington, D. C. ....	M. Wormser F. G. Duffield
Henry J. Hilken (German coins), 4 Bishop's Road, Baltimore, Md. ....	J. M. Swanson F. G. Duffield
F. L. McLean (U. S. Coins, mostly gold), European Hotel, DeKalb, Ill. ....	Frank Swanstrom J. M. Swanson
Theo. T. Kamidaki (Japan, Corea, China, Siam, India coins), R. F. D. 1, Box 131 B, Puente, Cal. ....	J. M. Swanson F. G. Duffield
C. H. Chance (General), 10 N. Bradford St., Baltimore, Md. ....	M. Wormser J. M. Swanson
Lewis J. Purnell (U. S. Coins), 613 E. 9th St., Alton, Ill. ....	M. Wormser F. G. Duffield
L. C. Gulley (Supt. of Mail), Leileihua, Oahu, Terr. Hawaii ....	M. Wormser J. M. Swanson
Yew Char, 15 S. Hotel St., Honolulu, Terr. Hawaii ....	M. Wormesr J. M. Swanson
Chas. H. Roseman (United States and Foreign), North Hackensack, N. J. ....	M. Wormser F. G. Duffield
Albert M. Kohn (Modern medals), 321 Fifth Ave., New York City ....	M. Wormser Howland Wood
G. Arthur Cook, 265 Main St., Easthampton, Mass. ....	Malcolm Storer J. M. Swanson
Hoyt Miller, East Shore Road, Great Neck, L. I., N. Y. ....	J. Gutttag J. M. Swanson

### Change of Address.

G. L. Tilden, 405 Main St., Worcester, Mass., to Box 13, Northboro, Mass.

J. M. SWANSON, General Secretary.  
 22 Camp St., Newark, N. J., August 15, 1923.



## Meetings of Numismatic Societies and Clubs.

**NEW YORK NUMISMATIC CLUB.**—The regular meeting of the New York Numismatic Club was held on Friday evening, July 13th, 1923, at the Liberty Bell Restaurant, 327 Fourth Avenue, New York City. President J. M. Swanson in the chair. Present: Messrs. Beesley, Blake, Butler, Guttag, Kohler, Merritt, Miller, Robertson, Valentine, Wood and Mr. and Mrs. Wormser. Mrs. J. M. Swanson, visiting.

The minutes of the June meeting were read and approved.

Exhibits were as follows:

By Mr. Blake: Note for mark 100,000.

By Mr. Wormser: Multiple thalers (triple to ten) of Brunswick, Furstenberg, Sweden, Austria, and Saxony; 10 ducats of Danzig, Transylvania; 12 ducats of Olmartz, 8 ducats of Bavaria and Salzburg; £3 pieces of Charles I of England and James VI of Scotland; 96 kopecks of Livonia; several 1¼ and 1½ thalers of Brunswick and Luneberg.

The Secretary read a letter from Mr. Wormser, President of the A. N. A., in which it was suggested that this Club should nominate a delegate to the Convention next month. On motion made by Mr. Wood and seconded by Mr. Beesley, Mr. Swanson was elected by unanimous vote to fill this capacity.

The Executive Committee reported that the topic for the August meeting would be "Currency of British North America."

Mr. Blake, on behalf of the Publicity Committee, reported progress, especially in regard to the proposal to issue a Club medal for merit in numismatic essay-writing.

The Secretary was instructed to cast one ballot electing Messrs. Langdon and Leon to membership.

On behalf of the Foreign Coins Committee, Mr. Miller reported upon the new currency of Lithuania, full details of which are appended for purposes of record.

Mr. Beesley stated that certain facilities had been placed at his disposal for an exhibition in the Public Library, New Rochelle, and suggested that the members get together with the idea of holding a Club exhibit in said building. Mr. Wormser proposed, and Dr. Valentine seconded, that a vote of thanks be given to Mr. Beesley for his efforts, and that Mr. Blake be asked to receive details from members. Motion carried unanimously.

Adjourned.—THOMAS S. MILLER, Secretary.

**NEW YORK NUMISMATIC CLUB.**—The regular meeting of the New York Numismatic Club was held on Friday evening, August 10th, 1923, at the Hotel Breslin, Broadway and 29th Street, New York City, Mr. J. M. Swanson presiding. Members present: Messrs. Beesley, Blake, Butler, Boyd, Frey, Robertson, Gonzales, Kohler, Livingston, Miller, Newell, Smith, Wormser, and Mrs. Wormser. Mrs. Swanson and Mrs. Butler, visiting.

The minutes of the July meeting were read and approved.

Exhibits were as follows:

By Mr. Blake: \$10 and \$20 one-year interest-bearing notes, dated 1864.

By Mr. Newell: An octodrachm of Derrones, a Paenionian tribe; gold medallion (10 aurei) of Constantius Chlorus and Galerius Valerius from the Arras find; a lot of 12 aurei, also from the Arras find, with heads of Diocletian, Maximian Hercules, Maximian Galerius Valerius, Constantius, Severus, and Constantine the Great.

By Mr. Wormser: Large gold coins and medals of Hamburg, Augsburg, Regensburg, Nurnberg, Sardinia, Russia, and Bavaria; four zecchini of Malta; 20,000 reis of Brazil with counterstamp for Portugal; £5 of Fuad I of Egypt, 1922; plaque of our Mr. J. deLagerberg.

The Secretary read letters from the Grand Trunk Railway and the New York Central Railroad relative to arrangements for the trip to Montreal for the coming Convention of the A. N. A.

Mr. Blake, for the Executive Committee, reported that the topic for the September meeting, as recommended by that committee, be "U. S. Cents and Pattern Cents." After some discussion this was amended to "U. S. Cents and Half Cents and Pattern Cents."

Mr. John W. Edmonds, of 107 Wall street, was elected to membership upon the Secretary's ballot, as instructed.

Mr. J. M. Swanson, President, spoke: "Friends, it is seemly on this date

to act in accordance with the recent proclamation of the President of the United States, Calvin Coolidge, and by some token to express, with all the citizens of these United States and in sympathy with the bereaved, our esteem for our late President, Warren G. Harding. I will ask you, therefore, in memory of a God-fearing American, brother and friend, to rise and remain silently standing for a few moments."

Upon discussion it was unanimously decided to leave the question of a meeting place in the hands of the Executive Committee.

Adjourned 10.10 p. m.—THOMAS S. MILLER, Secretary.

**SWEDISH CORRESPONDING COIN CLUB.**—The coinage during the reign of Johan III, 1568-1592. Gold: 20 ducats, W. D. RRR; 10 ducats, W. D. RR; 4½ ducats (½ portugalos), 1576 RRR, W. D. RR; 2½ ducats, klippe, W. D. RRR; ducat (Hungarian gulden), 1569 RRR, 73 RR; ducat (crown gulden), 1569 RRR, 70 RRR; 48 mark, 1590 RRR; 24 mark, 1590 RRR; 12 mark, 1590 RRR; 6 mark, 1590 RRR, 91 RRR; 3 mark, 1590 RRR. Silver: 6 riksd., W. D. RRR; quadr. riksd., W. D. RR; triple riksd., W. D. RR; double riksd., W. D.; riksd., 1569 RR, 70 RRR, 73, 74 RRR, 75, 76, 78, 79 R. 86, 87 RRR, 91 RRR, 92 RR; ½ riksd., 1573 RRR, 74 RR, 75 RRR, 76 RRR, 92 RRR; ¼ riksd., 1575 RR, 78 RRR, 80 RRR; ⅓ riksd., 1575 RRR; 3 mark, 1590 R; 2 mark, 1590 RR, 92 RR; 1 mark, 1575 RR, 79 RRR, 90, 91, 92; ½ mark (4 ore), 1575, 76 RRR, 81, 82 RR, 83 RRR, 92; 2 ore, 1570, 71, 72, 73, 74, 75, 91, 92; 1 ore, 1575, 76, 77 R, 90, 91 RRR; ½ ore, 1568 RRR, 69, 70, 71 R, 72 RR, 73 RRR, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89 RRR, 90 RR, 92; fyrk, 1575 RRR, 76, 77 RR, 78 R, 80 R, 81 RRR, 82 RR, 84, 85, 86 R, 87 RRR, 88, 89, 90 R, 91 RRR, 92; ortig, 1589, 90, 91 RRR; 2 pennings, W. D. R; klippe coins, diamond shaped: 8 mark, 1570 RRR, 4 mark, 1568 RRR, 69, 70 R, 71, 72; 2 mark, 1568 RRR, 69 RR, 70 RRR, 71 R, 72 RRR; 1 mark, 1569 RR, 70 RRR, 71, 72 RR; 4 ore (½ mark), 1568 RRR, 69 RR, 70 RRR, 71 R, 72 RR; klippe, square: 8 ore, 1591, 92 RR; 4 ore, 1590, 91, 92 RRR. Vadstena Mint, gold: 4¾ ducat, W. D. RRR; silver: Quadr., triple, double, single and ½ riksd., all without date and all RRR.

Sigismund, 1592-1599. Silver: Riksd., 1594 R. 95 RR, 96 RRR, 97 RR, 98 RRR; ½ riksd., 1594 RRR, 95 RRR, 97 RRR, 98 RRR; 1 mark, 1593 RR, 94 RRR; 4 ore, 1594 RRR, 98 R; 2 ore, 1594 R; 1 ore, 1593 RR, 94 RR, 95 R, 96, 97, 98 R; ½ ore, 1593, 94 RRR, 96 RRR, 97, 98, 99 R; fyrk, 1593, 94, 96, 97 R, 98; 4 pennings, 1594 RRR; 2 pennings, 1594 RRR.—ROBERT ROBERTSON, 140 33d St., Brooklyn, N. Y.

**CHICAGO COIN CLUB.**—The fifty-third meeting of the Chicago Coin Club was held at 940 North Clark street, Chicago, Wednesday, July 11. Those present were Mrs. Boyer, Miss Naerup, Mrs. Ripstra, Mrs. Sternberg, Miss Sternberg, and Messrs. Bohrisch, Boyer, Brown, Carlson, Davis, DeCou, Jonas, Josephson, Kelly, Koenker, Lawless, Leon, McKinley, Ripstra, Sternberg, Strubinger and Wilson. The meeting was called to order by the President.

The minutes of the previous meeting were read and approved.

The Secretary read a letter from Moritz Wormser, President of the American Numismatic Association, relative to the coming convention at Montreal.

After some discussion Mr. Sternberg was unanimously elected to be our delegate at the convention. Mr. Brown read an account of the lively proceedings at the 1909 convention, also held at Montreal.

Further discussion of the coming convention was held. Mr. Leon suggested the nomination of Ludger Gravel, of Montreal, for President. The nomination of H. T. Wilson for General Secretary and Alden S. Boyer for First Vice-President were also suggested.

The exhibits were as follows:

By Mr. Davis: Inauguration medals of Garfield, Hayes, Harrison and Taft.

By Mr. Sternberg: Beautiful uncirculated dollar of 1797.

By Mr. Wilson: French war decorations.

By Mr. DeCou: A number of Civil War tokens and an electrotype of the medal presented to John Paul Jones by Congress.

By Mr. Brown: 10,000-mark piece struck in Westphalia, 1923, and 1000-



reis piece commemorating the centenary of the independence of Brazil, 1922.

By Mr. McKinley: A number of fifteenth century silver coins struck by the city of Danzig and the Teutonic Knights.

By Mr. Koenker: A collection of paper money from Italy, Greece and Portugal, and a number of interesting old photographs and papers of early Chicago.

By Mr. Bohrisch: Commemorative coin struck at the time of the marriage of Victoria Louise, daughter of the Kaiser, to Ernest August of Brunswick-Luneburg in 1913; commemorative piece struck in 1902 bearing the busts of Roosevelt and Prince Henry; medal for Count von Spee, commemorating his victory over the English fleet on the west coast of South America, November 1, 1914; medal for Count von Spee and his two sons, who lost their lives in the naval battle near Tierra del Fuego, December 8, 1914.

By Mr. Boyer: Some scarce compound interest bearing Treasury notes, among which were \$20 and \$50 notes dated October 16, 1865; \$50 note, August 15, 1864; \$100 note, February 17, 1864; \$100 note, May 15, 1865.

By Mr. Carlson: A very interesting collection of the medieval coins of Sweden, illustrating most of the coins described in the July issue of THE NUMISMATIST. Among them were a number of bracteates struck before 1200, as well as coins of the following later rulers: Magnus Ladulas, 1275-1290; Birger, 1290-1319; Magnus Ericksson, 1319-1371; Albrekt, 1363-1389; Erick XIII, 1396-1439, an ortig struck at Vesteras; Karl VIII Knutson, 1448-1470; Sten Sture the Elder, 1471-1503; Sten Sture the Younger, 1512-1521; and Salvador Crowns of Gustav Vasa, dated 1543, and two varieties of 1544, and one-mark pieces dated 1543 and 1556.

Refreshments were served and the meeting was adjourned.—R. E. DAVIS, Secretary.

**WESTERN RESERVE NUMISMATIC CLUB.**—The twenty-first meeting of the Western Reserve Numismatic Club was held Wednesday evening, July 11th, at Weber's Restaurant. Meeting was called to order at 7.30, President Marcuson presiding. The following were present: Messrs. Marcuson, Clark, Bickford, Titus, Freeman, Porubsky, Joers, Fisher and Miss Touschner.

Minutes of the previous meeting were read and approved.

Mr. Julius Gutttag, of New York City, was elected to membership.

Mr. Marcuson, on motion of Mr. Bickford, seconded by Mr. Joers, was elected to represent the Western Reserve Numismatic Club at the A. N. A. Convention, to be held at Montreal. The Secretary was instructed to prepare a letter of certification that Mr. Marcuson was the representative of the Western Reserve Numismatic Club.

The committee reported 100 per cent. progress on the paper to be read at the convention.

The exhibits were as follows:

Mr. Marcuson: Six misstruck coins of great curiosity.

Mr. Freeman: Five varieties of 1818 cents, uncirculated.

Mr. Porubsky: German war medal reading "France Early Sowed Revenge"; General V. Beseler 1914 war medal; Crimean War Medal, obverse, Queen Victoria, with "Sebastopol"; Silver medal of Queen Victoria; Spanish 8 reals, 1795, counterstamped with head of King George.

Mr. Fisher: Irish ring money.

Adjourned.—CHAS. H. FISHER, Secretary.

**PACIFIC COAST NUMISMATIC SOCIETY.**—The 96th regular meeting of the Pacific Coast Numismatic Society was held on Tuesday evening, July 31st, at 8 o'clock, at 57 Sanchez Street, San Francisco. Members present were Messrs. Brown, Goldsmith, Goodman, Hill, Hansen, Kraft, Mohr, Sharrow, Turrill, Twitchell, West and Brandon.

Communications were read from President Farran Zerbe, John H. Snow, Moritz Wormser, and Geo. H. Blake.

On motion, duly seconded and adopted, it was decided that the Pacific Coast Numismatic Society make application for membership in the New York Coin Club and that the Secretary be instructed to communicate with that body.

On motion, duly seconded and unanimously adopted, it was ordered that Farran Zerbe, President of the Pacific Coast Numismatic Society, be authorized to act as the representative of this Society at the American Numismatic Association Convention at Montreal.

The exhibits were as follows:

Mr. Goldsmith showed a token of the Public Service Railway Co. of New Jersey. (Size of a dime.)

Mr. Turrill showed a Mormon medal (lead) of Lorenzo Snow. Obverse, Bust of Lorenzo Snow in high relief, with W. J. TAYLOR LONDON in raised letters on truncation. Inscription, LORENZO SNOW AN APOSTLE OF THE CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS. Reverse inscription, LIST YE NATIONS BY THIS TOKEN KNOW THAT YOUR REDEMPTION IS NIGH in 6 lines surrounded by stars (two medium and one large above and 12 below), 1850 in exergue, the whole surrounded by an ornamental border. Size 24½.

Several odd lots of coins were auctioned off and brought good prices. Meeting adjourned.—BASIL BRANDON, Secretary-Treasurer.

#### DANISH COMMEMORATIVE JUBILEE TWO KRONER.



For the celebration of the silver wedding of King Christian X and Queen Alexandrine of Denmark, on April 26 last, a two-kroner commemorative silver coin was struck, which is illustrated here.

J. deL.

### Department of Inquiries and Replies.

(This department is entirely in the hands of our readers. They are invited to make inquiries on numismatic subjects of general interest, and replies for subsequent issues are requested from other readers. Replies should bear the corresponding numbers to the questions. Inquiries as to the value of coins or on other commercial matters cannot be accepted for this department. All questions and answers should be received by the 15th of the month to insure publication in the succeeding month's issue.)

#### ANSWERS.

12. The historian, Marcus Welser, born in Augsburg in 1558, in his description of the coat-of-arms of his native city, says: "Pyr" is an abbreviation of pyramum, a small pyramid or cone used by the Romans for marking boundaries. During the early Middle Ages such pyr, a short column, crowned by a pine cone, was unearthed near Augsburg and became its emblem. The city, founded by the Romans 15 B. C., was named Augusta Vindelicorum, in honor of Emperor Augustus. The pine cone appears on three of Augustus' coins, supposed to have been minted at Augsburg, the capital of Vindelicia, where pines and other coniferous trees abounded." The Augsburg coat-of-arms with pine cone was found also on seals attached to documents dated 1254.

H.

23. This token with French inscription was doubtless issued by one N. Veltaris, probably a Greek and owner of a spinnersy somewhere in the vicin-



ity of Libanon Mountains. Forty paras are equal to one Turkish piaster, formerly worth 25 cents, at present about  $4\frac{1}{2}$  cents. H.

23. The free city of Augsburg was delivered to the Swedes April 12, 1632, and Gustaf Adolf entered the city two days later. He appointed Baron Bengt Oxenstierna as its governor. The latter caused to be struck at the city's mint both gold and silver coins, according to the German standard of 1622, bearing the name and effigy of the Swedish King. Gold: Triple ducat, 1632 RRR; double ducat, 1632 RR; ducat, 1632 RRRR, all with Gustaf Adolf's and his queen, Maria Eleonora's, portraits; ducat, 1632, 33 and 34 with only the king's portrait. None of them rare. Silver: Riksdaler, 1632. The distinguishing mark for the coins of Augsburg is a "pine cone," the city's coat-of-arms, sometimes in conjunction with a "horse-shoe," the mark of the mint proper. The last is found alone on a scarce variety of the ducat of 1632. The mintmaster at the time was Balthasar Schmidt. The city of Augsburg was retaken by the imperial forces in 1634, and no coins after that date bear the name of the Swedish King. R.R.

23. A silver medal and a thaler were struck at Augsburg in 1632, the thaler by Gustavus Adolphus, whose bust with "Pyr" underneath are on obverse, the Royal Swedish coat of arms on reverse of coin. The medal, size 70 mm., a rather interesting but not beautiful creation, was struck by the city in honor of the King, whom its numerous Lutheran citizens considered the saviour of Protestantism. Obv., large pyr, formed by escutcheons of the 12 City Governors, several legends on ornaments, one "Post Nubila Phœbus" (after clouds the sun), suggesting delivery from oppression. Rev., large plan of Augsburg, Swedish coat of arms above; legend, "Gustava Et Augusta Caput Religionis Et Regionis," indicating the city expected to become the ecclesiastical and political capital of Gustavus Adolphus' German possessions. But the King was killed in the Battle of Lützen, November 1632, and a few years later the city surrendered to the Imperial army. To flatter the king the name of the city on this medal appears as Gustava-Augusta. Note transposition of letters. H.

25. Ernestus, Duke of Bavaria, was Bishop of Munster from 1586 to 1612. Possibly "E. V. B." stands for Ernst von Bayern. H.

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### CHOPPED DOLLARS.

A "chop," in China, is a trademark. It represents incidentally a guarantee of value, which may be greater or less in proportion to the commercial standing of the firm whose chop it is. The silver dollar in that country is chopped by each firm or money-shop through whose hands it passes. A clean, unchopped dollar is looked upon askance. The chop affixed may be merely an ink stamp, or it may be put on with a sharp die, defacing the coin. Thus a silver dollar, after being in circulation for a while, becomes unrecognizable. A properly guaranteed coin assumes a cup shape, and not infrequently with a hole through the middle. The Chinese silversmith exacts a percentage from the dollars that pass through his hands by scooping out some of the silver.

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### COLORS SUGGESTED FOR PAPER MONEY.

A club member has made or sent in this suggestion, pertaining to the printing of U. S. paper money. Many times a severe mistake is made relative to the value of greenbacks, as they are known. Such as receiving a two dollar bill for higher value or of less valuation. A five dollar bill can be given instead of a one dollar, and so on in higher denomination. This member's suggestion is that the bills be printed in different colors such as the stamps are done. The one dollar could be printed in green; the two in red; five in purple; ten in brown, and so on up as in the colors of the stamps. There would be less mistakes which cause many times a severe embarrassment, and not so much short changing.—The Philatelic Reporter.

## THE NEW CURRENCY OF LITHUANIA.

The following report upon the currency of Lithuania, from an official source, was read at the July meeting of the New York Numismatic Club:

The Chairman of the Constituent Assembly of Lithuania, in the capacity of Acting President of the Republic, proclaims the following, enacted on the 9th day of August, 1922, by the Constituent Assembly:

### Law of Monetary Unit.

1. The monetary system of the Republic of Lithuania shall be the gold standard. The monetary unit shall be the litas. The litas shall contain 0.150,462 grammes of pure gold; it shall be made up of 100 cents.

2. The date of the introduction of this monetary unit shall be announced by the Ministry of Finance, Trade and Industry.

3. The currencies circulating in Lithuania—the Ostmark, Ostrouble, as well as the German Reichsmark—shall be exchanged into litas within the period of three months, beginning from the day of introduction of the monetary unit, at the rate fixed weekly, or oftener, by the Ministry of Finance, Trade and Industry.

4. After the introduction of the litas the performance of all acts, documents, debt and promissory notes, deposits, various agreements, payment and settlement of accounts shall be carried on in litas. Documents and acts, which have been made in Ostmarks, Ostroubles, or in other currency, previous to the introduction of litas, shall be executed in litas if one of the parties concerned should so demand. The rate of exchange for the other currencies shall be subject to regulation by the Ministry of Finance, Trade and Industry.

5. This law shall be executed by the Ministry of Finance, Trade and Industry.

A. STULGINSKIS,  
Chairman of the Constituent Assembly and Acting  
President of the Republic.

GALVANAUSKAS, Prime Minister.

Kaunas, August 16, 1922.

## RECENT COUNTERFEITS OF GOVERNMENT NOTES.

(From circulars issued by the Secret Service Division.)

\$1000 Federal Reserve Note on the Federal Reserve Bank of New York; check letter "C"; plate No. 1; Carter Glass, Secretary of the Treasury; John Burke, Treasurer of the United States; portrait of Hamilton. This counterfeit is apparently printed from plates believed to be produced by a combination of photography and hand-engraving. It is on two pieces of paper between which silk threads have been distributed. The lathe work, lettering, and other features of the note are expertly executed. There are a number of differences between this counterfeit and the genuine. The ear in the portrait of Hamilton is not clearly defined; the right eye is too dark; the "u" in the word "Treasury" under the signature of Carter Glass is crooked, the right leg of the "u" dropping below the other letters. On the back of the note the feathers of the eagle's wings are not clearly defined. The claws of the eagle are poorly executed, and differ materially from those of the genuine. The number of the specimen at hand is B37275A. Other specimens may of course bear different numbers. Only one of these counterfeits has been discovered so far, and that was received in exchange in London and made its way through financial channels to this office. Great care should be exercised in handling bills of this description, as only those skilled in the determination of the genuineness of currency will be able to detect this counterfeit.

\$20 Federal Reserve Note on the Federal Reserve Bank of Chicago; check letter "C"; plate No. 213; D. F. Houston, Secretary of the Treasury; John Burke, Treasurer of the United States; portrait of Cleveland. This counterfeit is apparently printed from photographic plates, on two pieces of paper between which a few silk threads have been distributed. The back



of the note has been subjected to the green toner or Venadium solution. The general appearance of the counterfeit is fair, but a close inspection should bring about its immediate detection. The number of the specimen at hand is G31867623A. This specimen was received from Chicago.

\$20 Federal Reserve Note on the Federal Reserve Bank of San Francisco; check letter "D"; plate number indistinct but appears to be 103; A. W. Mellon, Secretary of the Treasury; Frank White, Treasurer of the United States; portrait of Cleveland. This counterfeit appears to have been printed from crudely etched zinc plates, on two pieces of paper between which ink lines have been made to imitate the silk fiber of the genuine. The specimen at hand bears No. L17621136A. This counterfeit is so poor that it should be readily detected in the hands of persons accustomed to handling money. It had its origin in Mexico, and few, if any, of them will circulate in the United States. This specimen was received from El Paso, Texas.

\$10 Federal Reserve Note on the Federal Reserve Bank of San Francisco; check letter "A"; plate No. 114; D. F. Houston, Secretary of the Treasury; John Burke, Treasurer of the United States; portrait of Jackson. This is a poorly executed photo-mechanical production on two pieces of paper between which silk fiber has been distributed. The portrait of Jackson is not clearly defined, merging into the background. Much of the border appears in solid black instead of the fine lathe work lines of the genuine. The back of the note is very crude. The specimen at hand bears No. L83398A. This counterfeit is being circulated in Honolulu and vicinity.

\$10 Federal Reserve Note on the Federal Reserve Bank of Atlanta, Georgia; check letter "A"; and on the specimen at hand this check letter is missing from the lower right hand corner; W. G. McAdoo, Secretary of the Treasury; John Burke, Treasurer of the United States; portrait of Jackson. This is a photographic production on two pieces of paper between which silk threads have been distributed. The specimen at hand bears No. F6755957A. This is one of the counterfeits produced by Alex Treschko, who was arrested in Cleveland, Ohio, on June 14, 1923, and a quantity of counterfeit notes, together with counterfeit plates of his production, were found in his possession.

### PINCHBECK METAL.

Many times the question is asked what is meant by the term "Pinchbeck?" To a correspondent living in England belongs the credit for the information.

Pinchbeck, by name, lived toward the close of the eighteenth century in the vicinity of the Strand, and manufactured a compound metal which had some of the glitter of gold, but was made distinguishable from the precious metal by its lesser weight and other palpable difference. Consequently, Pinchbeck's name was eventually applied to shams, counterfeits and spurious things.

As a noun it was, and still is, applied to an alloy of copper and zinc, formerly used in the manufacture of inexpensive jewelry. It also was used by counterfeiters in days gone by. This alloy, though it presented the appearance of gold, was a cheap substance.

### DANZIG'S NEW COINAGE.

In hope of making permanent its new-found business prosperity, the small free state of Danzig has determined to cultivate the acquaintance of the dollar laden Uncle Sam by offering him and his large family a chance to subscribe to a loan of not more than \$20,000,000, the proceeds of which will be used to establish a new and independent medium of currency in place of the unstable German and Polish marks, which now circulate in this small state. Moreover efforts have been made to persuade the Allied Reparations Commission to abandon in favor of American bankers the first lien mortgage it holds on former German government property in Danzig.

As to the new unit of currency, there is talk of instituting either the dollar or the pound sterling.—The Philatelic Reporter.

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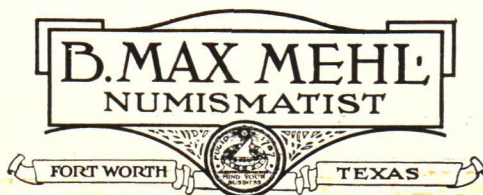
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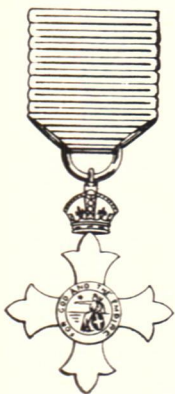


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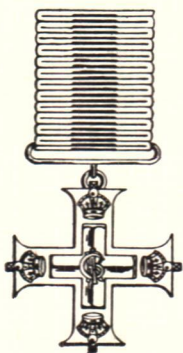
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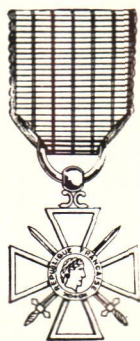
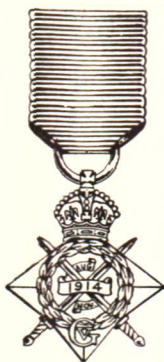


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July 31st, 1923.

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No. 92, Unc....10c.	No. 98, fair....20c.
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